

Felt mouse ornament

A hand-sewn mouse holding a tiny wedge of cheese.
Use the companion A4 pattern for every cut piece.

Finished height: about 150 mm

Excludes cord loop. Light stuffing adds loft.

1 mm felt / Hand sewing / 24 felt pieces

What to gather

Tan felt	One A4 sheet
Pink felt	100 x 150 mm
Cream felt	60 x 70 mm
Yellow felt	110 x 60 mm
Dark gold felt	50 x 55 mm



Matching sewing thread; black and pink embroidery floss (white for tiny eye highlights, optional); a little toy stuffing; 160 mm of narrow cord; fine needle; paper and fabric scissors; ruler; removable fabric marker.

Cutting inventory

Tan	Head x2; body x2; outer ears x4; arms x4; feet x4
Pink	Inner ears x2; tail x2
Cream	Belly x1
Yellow	Cheese x2: one perforated front, one solid back
Dark gold	Cheese backing x1, without holes

All eyes, cheeks, nose, mouth and whiskers are embroidered. The four cheese-hole cutouts are scraps, not extra applique pieces.

Decorative ornament only. Keep loose parts, needles and the hanging cord away from babies and young children.

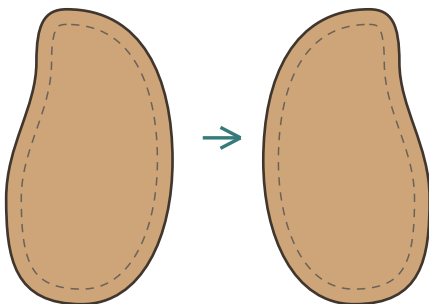
Cut and prepare the fronts

01 Check the print size

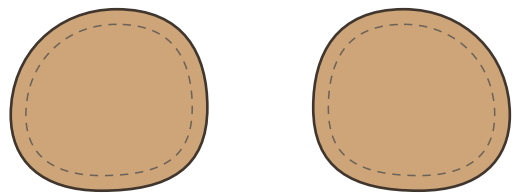
Print one complete template edition: pages 1-2 in colour, or pages 3-4 in outline. Choose A4 portrait and Actual size / 100%. Measure the calibration square in both directions: it must be exactly 50 mm. Do not add seam allowance.

02 Cut 24 felt pieces

Trace with a removable marker and cut just inside any ink. For arms and feet, cut two pieces with the template face up and two with it face down. Match each front to a reversed back; viewed from the front, you need one left limb and one right limb. Label fronts and backs on the wrong side.



Flip the paper template



Make two two-layer feet

03 Add the face and appliques

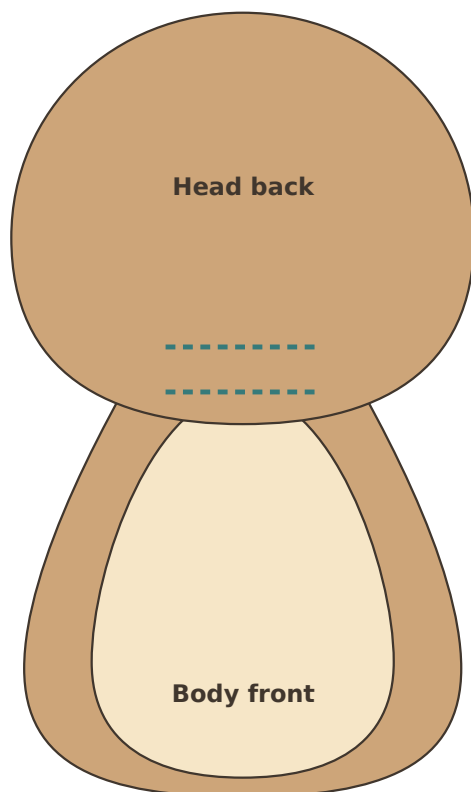
Embroider the face on one head front using the true-size guide: satin stitch for eyes, nose and cheeks; backstitch for mouth and three whisker lines per side. Keep knots on the back. Centre a pink circle on each of two outer-ear fronts, leaving a 5 mm tan border. Place the belly 13 mm below the body front top and centred side to side.

Use small applique stitches 1.5 mm inside the pink and cream edges. Sew each decorated ear to a plain outer ear, wrong sides together, with blanket stitches 2 mm in from the edge. Keep ears flat and unstuffed.

Join the neck and close the body

04 Reinforce the neck while the pieces are flat

Lay the decorated body front face up. Place the plain head back over its top, with the head back inner side facing you. The head covers the upper 18 mm of the body. Align the blue marks and backstitch two 24 mm rows through these two pieces only. The decorated head front will hide these stitches.



18 mm overlap

Each row: 24 mm long. On body front, rows sit 6 mm and 13 mm below its top, centred horizontally.

05 Add the tail and close the body first

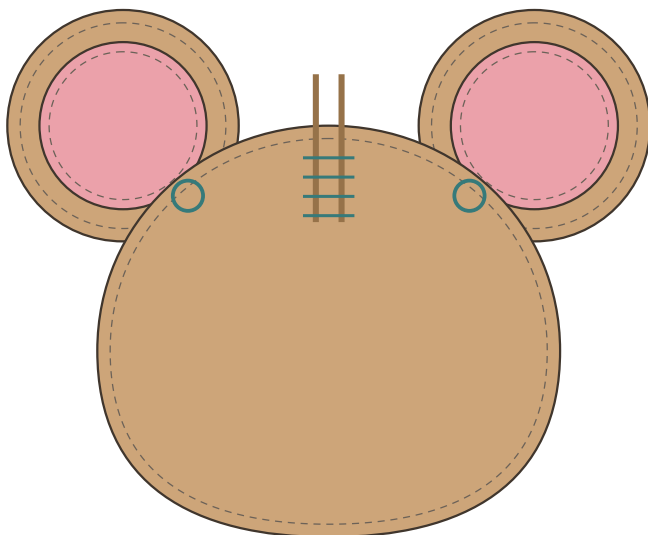
Blanket stitch the two pink tails together, keeping them flat. Place the tail behind the body front at the lower right: tail top 8 mm below body top, with about 8 mm of root inside the body. Anchor the hidden root with several small stitches. Add the body back, wrong sides together.

Sew the body perimeter 2 mm in from the edge, catching the tail root. Along the short top edge, also catch the head back as a third layer; the head front will cover these stitches. Leave 15 mm open at the lower left, lightly stuff, then close. Keep the head back flat and free above the neck.

Sew the head and make the limbs

06 Add ears and the hanging loop

Use the actual-size layout on page 6 to set the ears behind the head: ear tops sit 18 mm above the head top. Backstitch each covered ear root to the head back. Fold the 160 mm cord in half; bury each end 15 mm down the inside centre top of the head back. Anchor each end with 8-10 tiny stitches.

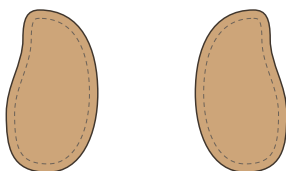


Inside head back

Add the decorated head front, wrong sides together. Blanket stitch 2 mm from the edge, catching both ears. Leave 15 mm open on one lower side. Lightly stuff, keep the neck fairly flat, then close. Avoid unwanted stitches through the body.

07 Sew two arms and two feet

Pair matching limb layers wrong sides together. Blanket stitch 2 mm from the edge, leaving 10 mm open on an edge that will face the body. Add a thin wisp of stuffing and close. Embroider three short toe lines on each foot front and bury thread ends. Keep the limbs separate until final assembly.



Two padded arms

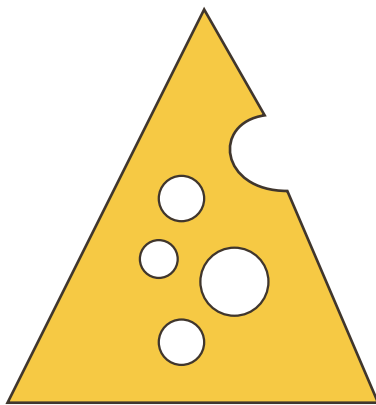


Two padded feet

Make the four hole cheese

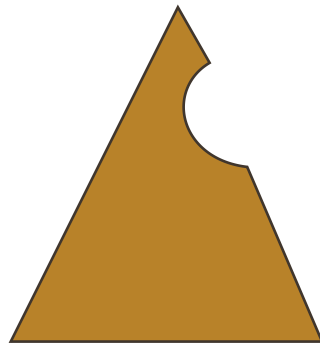
08 Cut the front holes and add the gold layer

Cut the same yellow cheese silhouette twice. Cut all four marked circles out of the yellow front only; keep its matching back solid. To start a hole, fold just the centre gently, snip a tiny opening, then trim to the circle with small scissors. Keep the bite notch in every layer.



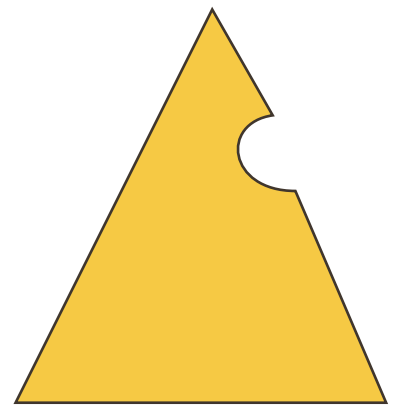
1 Yellow front

Four cutout holes



2 Gold backing

Inset 2.5 mm



3 Yellow back

Solid, no holes

Place the gold backing behind the front with a 2.5 mm clear border around the outside edge. Baste, then sew around each hole with tiny overcast or running stitches about 1 mm from the cut edge, catching the gold beneath. Remove the basting. The gold must fill every window.

Add the solid yellow back, wrong sides together. Blanket stitch the outer perimeter 2 mm in from the edge, including the curved bite. The smaller gold layer stays clear of this seam. Keep the cheese flat; do not stuff it.

Check before joining: four holes are visible, no gold shows around the outside edge, and the back is completely yellow. The holes are 6, 5, 9 and 6 mm in diameter from upper to lower positions.

Assemble and finish

The mouse layout below is 150 mm tall from ear tops to foot bottoms when printed at 100%. Use it to check placement before stitching. The cord is omitted from this placement drawing.

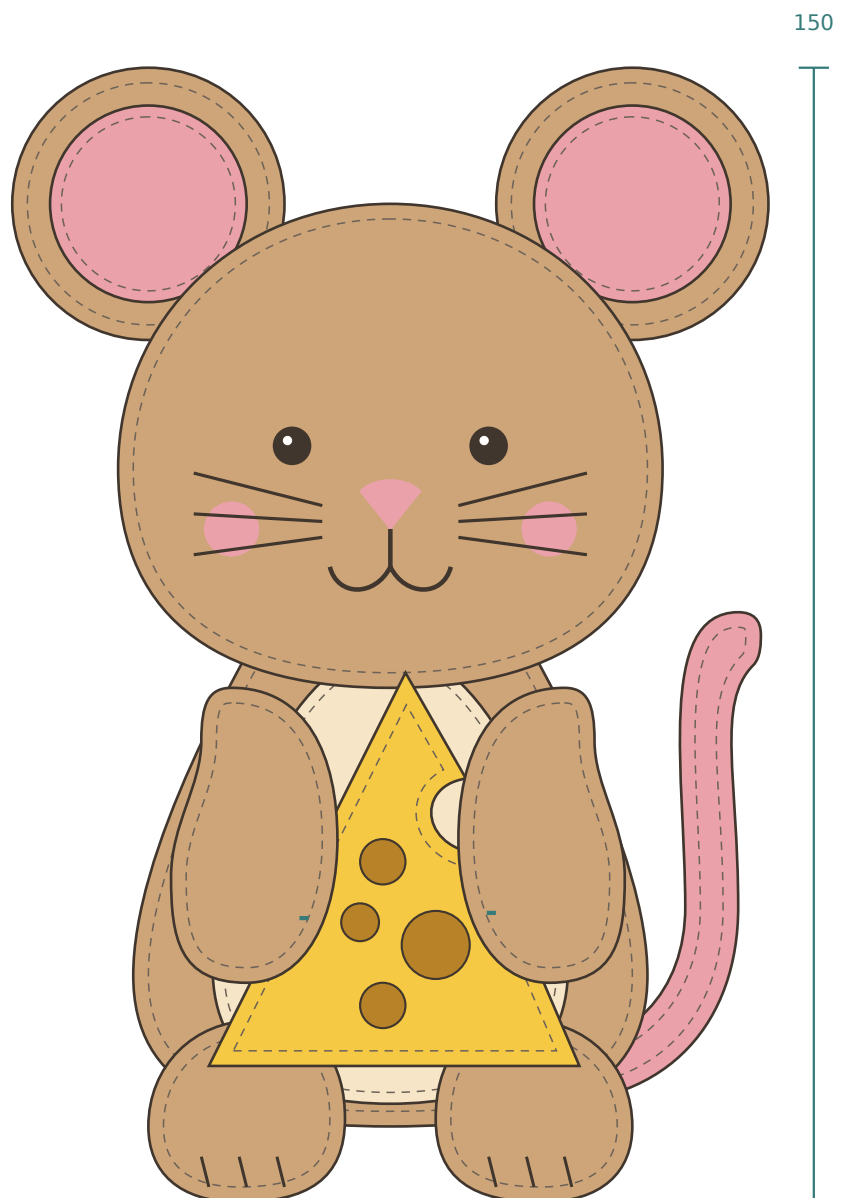
09 Attach the feet

Place each foot over the lower body, with its top 62 mm below the body top. Stitch the hidden upper half securely to the body, keeping the toe lines facing out.

10 Add cheese and arms

Centre the cheese over the belly, with its top 16 mm below the body top. Secure its back to the belly with several small hidden stitches near the upper and lower edges.

Position both arms over the sides of the cheese. Their tops sit 18 mm below the body top. Sew the shoulder ends to the body, then add several tiny paw tacks at the teal marks. Keep all four holes visible.



Finish: bury thread tails. Gently tug the loop, ears, tail and limbs; add stitches if anything shifts. Lightly reshape with your fingers. The filled height may vary slightly from the flat layout.